



St Barnabas Bulletin - Summer 2011

On time and on budget!

Thanks to the generosity of the many donors who were inspired by the Archbishop of Canterbury's appeal, and the support of trusts and other sources, Phase 1 of the College Development Project is complete.



One of the refurbished rooms

new roof which, as well as being sound again, looks as good as it must have done when this part of the College was first built in 1900. At the same time, the chance was taken to complete the other high level repairs that were needed.

"It's great to see the scaffolding down and the College looking wonderful again," commented one resident. "The new rooms are a joy to live in - warm, comfortable, light and spacious."

Four Residential Care rooms have been beautifully refurbished and now provide the highest levels of comfort. Existing windows have been double glazed, three new windows have been installed and massive amounts of insulation have been incorporated into the ceilings. There is even a facility to draw hot air out of the *en suite* bathrooms, dry it and deodorise it, and then re-circulate it to keep the corridors warm!

There has been as much care lavished on the exterior. The oldest part of the Central Block has a



The restored exterior

Caring for retired Anglican Clergy

It's nothing new

By Mike Herbert, Fundraising Officer

Like us, the early Church depended on regular, reliable donations to help people in need!

The idea of committed, regular giving is, of course, nothing new. In fact it is St. Paul himself who gives evidence that dates from the 50s AD ...

While journeying around the eastern Mediterranean on his missionary travels almost two thousand years ago, Paul learnt that the people of Jerusalem were being afflicted by a catastrophic famine. His response has been preserved in his letters to the Corinthians. It is striking in its modernity. You will surely agree that its relevance resonates across the centuries.



Paul asked the different churches to collect money to send off to help the famine victims. But crucially, in his first letter to the church he had founded in Corinth (1 Cor. 16, 1-4), he asked them to **set aside a proportion of their income each week, so more would be achieved than through a single one-off request for help**. He explained that the church in Galatia (modern-day central Turkey) was doing this already - and that was a region devastated by military conflict and much poorer than the prosperous port city of Corinth.

In the second of his letters to them (2 Cor. 8-9) Paul gives a longer theological explanation of the importance of Christian generosity and the grace of God. He compares the first efforts of the Corinthians with those of the churches in Macedonia (modern northern Greece), even though they, too, were suffering from extreme poverty.

You may remember that Paul tells us Christian charitable giving is a practical response to God's generosity to each and every one of us. Indeed, his teachings on Christian generosity in his letters to the Corinthians constitute the cornerstone of two thousand years of Christian giving. He advocates that giving should be first to God, proportional to income, sacrificial and regular.

It will probably be of no surprise to you to learn that research shows average giving levels of active members of faith communities to be significantly higher than those of non-faith people. Nowadays more and more of us honour this commitment by making regular donations by Standing Order or Direct Debit to our preferred causes and charities, using a modern method to meet an obligation that spans two millennia.

If you read the "Bulletin" regularly you will know that donations by Standing Order are particularly important to the College. They are safe and secure for you, they provide us with a reliable stream of income, and the administration and processing costs are lower than for donations by cheque.

When you next consider making a donation to the College please also think of helping us in this way.

Chapel restoration under way

By Father Howard Such, Warden

Not only has the first Phase of the development project been successfully completed, but work has begun on the restoration of the Chapel, thanks to the success of last summer's appeal.



The reredos and high altar before work began

Work began when the reredos was removed from the chapel to the studios of the conservators where it can be restored while the other work continues on site.

The beautiful Pre-Raphaelite paintings in the front of the altar (see *right*) were also de-mounted and

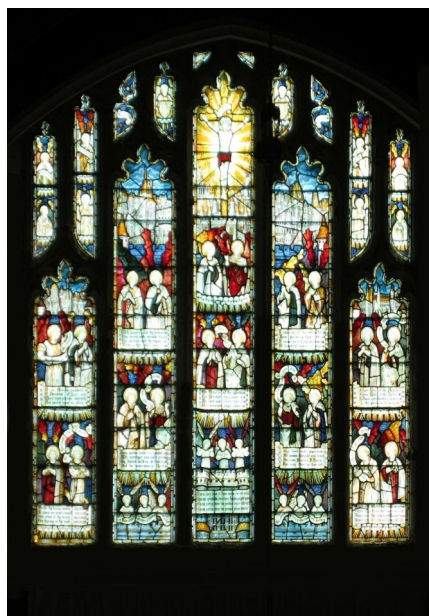


One of the angels from the front of the altar

they, too, will undergo painstaking cleaning before they are replaced when the sanctuary is restored.

With the fine art safely removed, it was then necessary to protect the remaining panelling and the altar itself, so a temporary inner wooden wall was constructed. Scaffolding could then be erected inside as well as out.

This will enable urgently needed repairs to the stonework of the great window by C. E. Kempe (*below*). Like all his work, it bears his famous 'signature' mark of a small wheat sheaf in the corner. If the work had not begun soon, it would have been necessary to remove the window altogether. As it is, the glass will remain in place



The Kempe window

while the exterior is re-pointed and new steel bars are inserted to support the leadwork. On the inside, layers of flaking paint are being carefully removed from the stone mullions before they are repaired and restored.



The sanctuary while the works take place

Later this year the wonderful painted gallery screen will receive the same attention, and the glorious Nativity scene will be revealed once more.

Programme of our Patronal Festival Week



- Wednesday 8th June:** Celebration Lunch for Residents
- Thursday 9th June:** Evensong & Garden Party: 2.30 p.m.
Preacher: Bishop of Southwark
- Friday 10th June:** Festival Dinner: 7 p.m. for 7.30 p.m.
Speaker: The Dean of St Paul's
- Saturday 11th June:** Open Afternoon: 2.30 p.m. - 4.30 p.m.
Live Jazz, Christian Puppetry and much more

FESTIVAL QUIZ

WIN 2 TICKETS FOR OUR FESTIVAL DINNER WORTH £50 EACH.

Just answer the questions below and return them by Friday 27th May.
The first set of correct answers drawn on 31st May will win 2 tickets for our
Festival Dinner on 10th June 2011.

Simply detach and return this page with your answers and your name and address details to:
Festival Quiz, The College of St Barnabas, Blackberry Lane, Lingfield, Surrey, RH7 6NJ.

- 1 When was the first Resident admitted in the College?

- 2 Who made the series of original oil paintings of the Stations of the Cross
which hangs in the College?

- 3 Who is the Head of the Church of England?

- 4 What was St Barnabas's original name?
("Barnabas" was a name that the apostles gave him.)

- 5 Dame Judi Dench, Patron of the College, played which character in the James Bond films?

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☐ Please tick here if you do not wish us to retain your personal data.

Caring for retired Anglican Clergy